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100 Bullets Vol 1 First

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100 Bullets Omnibus Vol. 1. Hardcover - January 12, 2021. by Brian Azzarello (Author), Eduardo Riso (Illustrator) See all formats and editions. Hide other formats and editions. Price. New from. Used from. Hardcover, January 12, 2021.

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100 Bullets, Volume 1, by Brian Azzarello is a great introduction to this series. It is also a good introduction to the concept that not all comic books are about space and super powered beings. It is gritty and noire and most of all, it is just a good, good read.

100 Bullets, Vol. 1: First Shot, Last Call by Brian Azzarello

100 Bullets Volume 1: First Shot, Last Call (NOOK Comics with Zoom View) by Brian Azzarello, Eduardo Riso | | NOOK Book (eBook) | Barnes & Noble®. In this dark and intriguing trade paperback, the mysterious Agent Graves approaches ordinary citizens and gives them an opportunity to exact revenge on a.

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100 Bullets, Vol. 1: First Shot, Last Call (Paperback) Published February 1st 2000 by Vertigo. Paperback, 128 pages. Author (s): Brian Azzarello, Eduardo Riso (Illustrator) ISBN: 1563896451 (ISBN13: 9781563896453) Edition language:

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100 Bullets #1 is an issue of the series 100 Bullets (Volume 1) with a cover date of August, 1999. It was published on June 2, 1999.

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100 Bullets: The Deluxe Edition Book I by Brian Azzarello

Style. Both the writing and artwork in 100 Bullets exemplifies the noir and pulp genres of popular modern fiction. Consistent with noir convention, most of the characters are deeply flawed. As is also common in pulp and noir genres, 100 Bullets frequently portrays stylized and graphic violence. 100 Bullets is notable for creator Brian Azzarello's realistic use of regional and local accents, as ...

100 Bullets - Wikipedia

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— Dizzy Cordova 100 Bullets #2 is an issue of the series 100 Bullets (Volume 1) with a cover date of September, 1999.

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Brian Azzarello and Eduardo Riso's 100 Bullets series brings the world of Dashiell Hammett, James Cain, Mickey Spillane and Raymond Chandler to the world of comic books, or should I say in this regard: the graphic novel. With the first volume, Azzarello quickly introduces the reader to his world of revenge, femme fatales and smoke-filled backrooms.

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Brian Azzarello, 100 Bullets: Dirty (Vertigo, 2008) We are coming to the end of 100 Bullets (though with this volume covering issues 84-88 of the comic and Azzarello and Riso having projected one hundred volumes, the final book in the series looks like it's going to be three times as long as this one), and while it's had its difficulties over the years, I, for one, will be awfully sad to see ...

100 Bullets, Vol. 12: Dirty by Brian Azzarello

Eduardo Riso (born 23 November 1959) is an Argentine comics artist.In the United States he is best known for his work with writer Brian Azzarello on the Vertigo title 100 Bullets, while in Argentina and Europe he is noted for his collaborations with Ricardo Barreiro and Carlos Trillo.He has received much acclaim for his work. He is the main creator of the popular Argentine comic convention ...

Eduardo Riso - Wikipedia

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