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finally fills that gap by being the world's first study devoted entirely to the work of this director. Written by Midnight Eye's very own Tom Mes, with full cooperation from Takashi Miike himself, it details the entire body of work of this highly prolific filmmaker, whose films are provocative but ...

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## **Agitator: The Cinema of Takashi Miike: Amazon.co.uk: Mes ...**

Agitator: The Cinema of Takashi Miike proved to be a very valuable asset for my dissertation research into Japanese horrors. It served as an indepth study into Takashi Miike's films and himself as a director. The book contains a number of horror films that I had been previously looking at which fitted perfectly with this purchase.

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## **Agitator: The Cinema of Takashi Miike: Amazon.ca: Mes, Tom ...**

Takashi Miike's flawless masterpiece Audition is a perfectly paced film in absolute need of viewers fervent attention, patient and open intellect. It moves steadily/slowly with twists and turns of shocking imagery, pitch dark humour, extreme tension and a raised middle finger (with the rest of them fingers being cut off, spare the thumb) to the weaklings of modern cinema.

## **The cinema of Takashi Miike - IMDb**

Takashi Miike (西川 伸, Miike Takashi, born August 24, 1960) is a Japanese filmmaker. He has directed over one hundred theatrical, video and television productions since his debut in 1991. His films run through a variety of different genres, and range from violent and bizarre to dramatic and family-friendly.

## **Takashi Miike - Wikipedia**

Agitator. A fearless Yakuza captain's loyalty is tested as two ambitious

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underbosses attempt a takeover of both his clan and a rival Yakuza gang.

## **Agitator (2001) - IMDb**

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Re-Agitator is a brand new book from Tom Mes, whose groundbreaking Agitator: The Cinema of Takashi Miike helped shape this filmmaker's international career. Mes has been along for the ride ever since Audition turned heads and stomachs at the turn of the millennium. This new book collects more



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than ten years' worth of his writing on Miike.

## **Re-Agitator (hardback) A Decade of Writing on Takashi ...**

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