

Antonio Salieri And Viennese Opera

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Antonio Salieri And Viennese Opera

Bringing Salieri, his operas, and eighteenth-century Viennese theater vividly to life, Rice places Salieri where he belongs: no longer lurking in Mozart's shadow, but standing proudly among the leading opera composers of his age.

Antonio Salieri and Viennese Opera: Rice, John A ...

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Antonio Salieri and Viennese Opera / Edition 2 by John A ...

Antonio Salieri was an Italian classical composer, conductor, and teacher. He was born in Legnago, south of Verona, in the Republic of Venice, and spent his adult life and career as a subject of the Habsburg Monarchy. Salieri was a pivotal figure in the development of late 18th-century opera. As a student of Florian Leopold Gassmann, and a protégé of Christoph Willibald Gluck, Salieri was a cosmopolitan composer who wrote operas in three languages. Salieri helped to develop and shape many ...

Antonio Salieri - Wikipedia

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Antonio Salieri and Viennese Opera - John A. Rice - Google ...

Best-known as Mozart's envious nemesis, Antonio Salieri was actually among the leading opera composers of his age. Research in Vienna and a close study of his scores reveal him to have been a prolific, versatile and adventurous composer for the stage.

Antonio Salieri and Viennese Opera (PDF)

Author: John A. Rice; Publisher: University of Chicago Press ISBN: 9780226711256 Category: Biography & Autobiography Page: 648 View: 2405 DOWNLOAD NOW » Bringing Salieri, his operas, and eighteenth-century Viennese theater vividly to life, Rice places Salieri where he belongs: no longer lurking in Mozart's shadow, but standing proudly among the leading opera composers of his age.

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Antonio Salieri and Viennese Opera: Amazon.co.uk: Rice ...

As the musicologist John A. Rice observes, in his book "Antonio Salieri and Viennese Opera" (1998), Salieri's habitual agreeability, which both Beaumarchais and Da Ponte praised, prevented ...

Antonio Salieri's Revenge | The New Yorker

Per la ricuperata salute di Ofelia (For the recovered health of Ophelia), K. 477a, is a solo cantata for soprano and fortepiano composed in 1785 by Antonio Salieri and Wolfgang Amadeus Mozart, and a third, unknown composer, Cornetti, to a libretto written by the Vienna court poet Lorenzo Da Ponte.: 17-18 It is speculated that "Cornetti" may refer to Alessandro Cornetti, a vocal teacher and ...

Per la ricuperata salute di Ofelia - Wikipedia

At the age of 16, Salieri was taken to Vienna by F.L. Gassmann, the imperial court composer and music director (Hofkapellmeister), and was introduced to Emperor Joseph II. During the same period, Salieri also fostered important friendships with both Pietro Metastasio and Christoph Gluck. Salieri's first opera, *Le donne letterate*, was produced at the Burgtheater in Vienna in 1770.

Antonio Salieri | Italian composer | Britannica

The grand master of Italian opera during the late 18th century as well as the creator of notable sacred works and of operas in German and French, he is today chiefly remembered for unfortunate comparisons made of his talent to the genius of Mozart.

Antonio Salieri (1750-1825) - Find A Grave Memorial

John Rice in his Antonio Salieri and Viennese Opera, makes the following observations, "Salieri and Mozart were rivals, but whether the resentment and jealousy they both justifiably must have felt led them into activities that seriously damaged the other's career we do not know.

Antonio Salieri

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of his age.

Antonio Salieri and Viennese Opera, Rice

Salieri wrote an opera at this time, La Vestale, that appears to have been a self imposed exercise and is now lost. Thus was the life of the student Salieri for his first four years. In January of 1768, almost two years after Salieri had arrived in Vienna, an Austrian family came to that city to call on the Emperor.

Antonio Salieri - Biography

Review: Antonio Salieri and Viennese Opera, by John A. Rice; The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment, by Mary Hunter. Princeton Studies in Opera.

Review: Antonio Salieri and Viennese Opera, by John A ...

Salieri helped to develop and shape many of the features of operatic compositional vocabulary, and his music was a powerful influence on contemporary composers. Appointed the director of the Italian opera by the Habsburg court, a post he held from 1774 until 1792, Salieri dominated Italian-language opera in Vienna.

Antonio Salieri - Musician - Music database - Radio Swiss ...

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Antonio Salieri and Viennese Opera by John A. Rice

Antonio Salieri, Österreichische Nationalbibliothek, Public Domain Antonio Salieri was born in Legnago in 1750. He was taken to Vienna as the protégé of Florian Leopold Gassmann, who met him in Venice in 1766 and who immediately recognized his musical talent.

Beyond Amadeus - the forgotten operatic legacy of Antonio ...

Though his legacy is strongly tied to the negative and wildly fabricated portrayal in the play and film "Amadeus," Antonio Salieri was a respected and notable composer in his own right. One opera that best represents the composer's ability is "Armida," which was first performed at the Vienna Burgtheater June 2, 1771.

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