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A top performance expert reveals the secret behind many top athletes and executives: creating a heroic alter ego to activate when the chips are down. There's only one person in the way of you untapping your potential: You. There's also one person who can move you out of the way so you can perform at your peak. That person is already inside you. You just need to unlock them. This other part of you is your Alter Ego. After twenty-one years of working with elite athletes, performers and leaders, Todd Herman has discovered how you can use your alter ego to achieve the seemingly impossible. It all clicked for Todd when he met Bo Jackson. When Herman met Bo Jackson, the professional athlete told him, "Bo Jackson never played a down of football in his entire life." Bo explained that when he was young, he'd get into trouble because chaos caused by his anger issues. Then, he saw Friday the 13th and became fascinated by the cold, calculating nature of Jason Vorhees. In that moment, he resolved to stop being Bo Jackson, and start being Jason the moment he stepped on the field. In this transformative guide, Herman teaches you how to create and control an Alter Ego like Bo—and the thousands of other athletes, business leaders, entrepreneurs, and entertainers who have used this simple tool to change their lives. Herman also shares his own story: he knew that inside was a confident, self-assured, intelligent person who could help others get better results in their lives. When he started using superman's classic trick—putting on a pair of glasses—he learned to trigger the specific traits he needed to achieve his goals. The Alter Ego Effect is not about creating a false mask—it's about finding the hero already inside you. It's a proven way of overcoming the self-doubt, negativity, and insecurity that hold you back, and empowering you to ultimately become your best self.

One of Charles Bukowski's best, this beer-soaked, deliciously degenerate novel follows the wanderings of aspiring writer Henry Chinaski across World War II-era America. Deferred from military service, Chinaski travels from city to city, moving listlessly from one odd job to another, always needing money but never badly enough to keep a job. His day-to-day existence spirals into an endless litany of pathetic whores, sordid rooms, dreary embraces, and drunken brawls, as he makes his bitter, brilliant way from one drink to the next. Charles Bukowski's posthumous legend continues to grow. Factotum is a

masterfully vivid evocation of slow-paced, low-life urbanity and alcoholism, and an excellent introduction to the fictional world of Charles Bukowski.

John L. Austin was one of the leading philosophers of the twentieth century. The William James Lectures presented Austin's conclusions in the field to which he directed his main efforts on a wide variety of philosophical problems. These talks became the classic *How to Do Things with Words*. For this second edition, the editors have returned to Austin's original lecture notes, amending the printed text where it seemed necessary. Students will find the new text clearer, and, at the same time, more faithful to the actual lectures. An appendix contains literal transcriptions of a number of marginal notes made by Austin but not included in the text. Comparison of the text with these annotations provides new dimensions to the study of Austin's work.

The key to good and efficient writing lies in the intelligent organisation of ideas and notes. This book helps students, academics and nonfiction writers to get more done, write intelligent texts and learn for the long run. It teaches you how to take smart notes and ensure they bring you and your projects forward. The Take Smart Notes principle is based on established psychological insight and draws from a tried and tested note-taking-technique. This is the first comprehensive guide and description of this system in English, and not only does it explain how it works, but also why. It suits students and academics in the social sciences and humanities, nonfiction writers and others who are in the business of reading, thinking and writing. Instead of wasting your time searching for notes, quotes or references, you can focus on what really counts: thinking, understanding and developing new ideas in writing. It does not matter if you prefer taking notes with pen and paper or on a computer, be it Windows, Mac or Linux. And you can start right away.

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An authorised reissue of the long out of print classic textbook, *Advanced Calculus* by the late Dr Lynn Loomis and Dr Shlomo Sternberg both of Harvard University has been a revered but hard to find textbook for the advanced calculus course for decades. This book is based on an honors course in advanced calculus that the authors gave in the 1960's. The foundational material, presented in the unstarred sections of Chapters 1 through 11, was normally covered, but different applications of this basic material were stressed from year to year, and the book therefore contains more material than was covered in any one year. It can accordingly be used (with omissions) as a text for a year's course in advanced calculus, or as a text for a three-semester introduction to analysis. The prerequisites are a good grounding in the calculus of one variable from a mathematically rigorous point of view, together with some acquaintance with linear algebra. The reader should be familiar with limit and continuity type arguments and have a certain amount of mathematical sophistication. As possible introductory texts, we mention *Differential and Integral Calculus* by R Courant, *Calculus* by T Apostol, *Calculus* by M Spivak, and *Pure Mathematics* by G Hardy. The reader should also have some experience with partial derivatives. In overall plan the book divides roughly into a first half which develops the calculus (principally the differential calculus) in the setting of normed vector spaces, and a second half which deals with the calculus of differentiable manifolds.

Practice Makes Perfect! Get the practice you need to succeed on the ACT! Preparing for the ACT can be particularly stressful. McGraw-Hill: 10 ACT Practice Tests, Sixth Edition explains how the test is structured, what it measures, and how to budget your time for each section. Written by renowned test prep experts, this book has been fully updated to match the latest test. The 10 intensive practice tests help you improve your scores from each test to the next. You'll learn how to sharpen your skills, boost your confidence, reduce your stress—and to do your very best on test day. Features Include: • 10 complete sample ACT exams, with full explanations for every answer • Updated content matches the new test requirements • In-depth explanatory answers for every question • Scoring worksheets to help you calculate your total score for every test • Free access to additional practice ACT tests online

Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English. Workbook 2A provides follow-up exercises for each two-page lesson of units 1 -6 in Student's Book 2A, allowing for a thorough practice of new vocabulary, structures, and conversation strategies and providing extra reading and writing activities. A progress chart at the end of each unit helps students evaluate their progress and plan further study.

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