

Barchester Towers Anthony Trollope

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Dramatisations of Anthony Trollope's much-loved series of satirical stories of provincial life set in the fictional town of Barchester and the surrounding county of Barcheshire. Barchester Towers ...

Barchester Chronicles

Michael Symmons Roberts on the choice of narrator. Nick Warburton adapted Anthony Trollope's Barchester Towers for BBC Radio 4. He explains some of the challenges faced when adapting a well-known ...

The Barchester Chronicles: Adapting Classic Texts

\"Dined the other day with Anthony Trollope; a big, redfaced ... a tale. For example, in Barchester Towers, when Eleanor Bold is pursued by a clutch of undesirable suitors, Trollope lets us know early ...

A novelist who hunted the fox: Anthony Trollope today

As for the reactions of the well-off, perhaps they'll heed the words of Anthony Trollope in Barchester Towers: \"Men in the upper walks of life do not mind being cursed, and the women ...

Novels that make fun of the rich

Dramatisations of Anthony Trollope's much-loved series of satirical stories of provincial life set in the fictional town of Barchester and the surrounding county of Barcheshire. Barchester Towers ...

This 1857 sequel to The Warden wryly chronicles the struggle for control of the English diocese of Barchester. It opens with the Bishop of Barchester lying on his death bed; soon a battle begins over who will take over power, with key players including the rather incompetent Dr Proudie, his fiendishly unpleasant wife and his slippery curate, Slope. This is a wonderfully rich novel, in which men and women are too shy to tell each other of their love; misunderstandings abound; and Church of England officials are only too willing to undermine each other in the battle for power. One of Trollope's best-loved novels, it is a dazzlingly real portrayal of nineteenth-century provincial England peppered with humour, wisdom and extraordinary characters.

'Mr Slope flattered himself that he could out-manoeuvre the lady...he did not doubt of ultimate triumph.' Barchester Towers (1857) was the book that made Trollope's reputation and it remains his most popular and enjoyable novel. The arrival of a new bishop in Barchester, accompanied by his formidable wife and ambitious chaplain, Obadiah Slope, sets the town in turmoil as Archdeacon Grantly declares 'War, war, internecine war!' on Bishop Proudie and his supporters. Who will come out on top in the battle between the archdeacon, the bishop, Mr Slope, and Mrs Proudie? The livelihood of Mr Harding, the saintly hero of The Warden, is once more under threat but clerical warfare finds itself tangled up in the wayward (and sometimes perverse) desires of the many courtships, seductions, and romances of the book. Who will marry Eleanor Bold? Can any man resist the charms of the exotically beautiful 'La Signora Madeline Vesey Neroni'? Will the oily Mr Slope finally get his comeuppance? John Bowen's introduction examines the literary skill with which Trollope combines comedy and acute social and pyschological observation in this new edition. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

\"1000 novels everyone must read\" Chronicles of Barcheshire Barchester Towers Anthony Trollope Barchester Towers, published in 1857, is the 2nd novel in Anthony Trollope's series known as the \"Chronicles of Barcheshire.\" Among other things it satirises the then raging antipathy in the Church of England between High Church and Evangelical adherents. Trollope began writing this book in 1855. He wrote constantly, and made himself a writing-desk so he could continue writing while travelling by train. \"Pray know that when a man begins writing a book he never gives over,\" he wrote in a letter during this period. \"The evil with which he is beset is as inveterate as drinking - as exciting as gambling.\" And, years later in his autobiography, he observed \"In the writing of Barchester Towers I took great delight. The bishop and Mrs. Proudie were very real to me, as were also the troubles of the archdeacon and the loves of Mr. Slope.\" But when he submitted his finished work, his publisher, William Longman, initially turned it down, finding much of it to be full of \"vulgarity and exaggeration.\" More recent critics offer a more sanguine opinion. \"Barchester Towers is many readers' favourite Trollope,\" wrote The Guardian, which included it in its list of \"1000 novels everyone must read.\" Barchester Towers concerns the leading clergy of the cathedral city of Barchester. The much loved bishop having died, all expectations are that his son, Archdeacon Grantly, will succeed him. Instead, owing to the passage of the power of patronage to a new Prime Minister, a newcomer, the far more Evangelical Bishop Proudie, gains the see. His wife, Mrs Proudie, exercises an undue influence over the new bishop, making herself as well as the bishop unpopular with most of the clergy of the diocese. Her interference to veto the reappointment of the universally popular Mr Septimus Harding (protagonist of Trollope's earlier novel, The Warden) as warden of Hiram's Hospital is not well received, even though she gives the position to a needy clergyman, Mr Quiverful, with 14 children to support. Even less popular than Mrs Proudie is the bishop's newly appointed chaplain, the hypocritical and sycophantic Mr Obadiah Slope, who decides it would be expedient to marry Harding's wealthy widowed daughter, Eleanor Bold, and hopes to win her favour by interfering in the controversy over the wardenship. The Bishop, or rather Mr Slope under the orders of Mrs Proudie, also orders the return of the prebendary Dr Vesey Stanhope from Italy. Dr Stanhope has been there, recovering from a sore throat, for 12 years and has spent his time catching butterflies. With him to the Cathedral Close come his wife and his three adult children. The younger of Dr Stanhope's two daughters causes consternation in the Palace and threatens the plans of Mr Slope: Signora Madeline Vesey Neroni is a crippled serial flirt with a young daughter and a mysterious Italian husband whom she has left. Mrs Proudie is appalled by her and considers her an unsafe influence on her daughters, her servants and Mr Slope. Mr Slope is drawn like a moth to a flame and cannot keep away. Dr Stanhope's son Bertie is skilled at spending money but not at making it: his two sisters think marriage to rich Eleanor Bold will provide financial security for him.

Barchester TowersbyAnthony TrollopeBarchester Towers, published in 1857, is the second novel in Anthony Trollope's series known as the \"Chronicles of Barcheshire\". Among other things it satirises the then raging antipathy in the Church of England between High Church and Evangelical adherents. Trollope began writing this book in 1855. He wrote constantly, and made himself a writing-desk so he could continue writing while travelling by train. \"Pray know that when a man begins writing a book he never gives over,\" he wrote in a letter during this period.Barchester Towers concerns the leading clergy of the cathedral city of Barchester. The much loved bishop having died, all expectations are that his son, Archdeacon Grantly, will succeed him. Instead, owing to the passage of the power of patronage to a new Prime Minister, a newcomer, the far more Evangelical Bishop Proudie, gains the see. His wife, Mrs Proudie, exercises an undue influence over the new bishop, making herself as well as the bishop unpopular with most of the clergy of the diocese. Her interference to veto the reappointment of the universally popular Mr Septimus Harding (protagonist of Trollope's earlier novel, The Warden) as warden of Hiram's Hospital is not well received, even though she gives the position to a needy clergyman, Mr Quiverful, with 14 children to support.

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