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XL1 AUDIO GUIDE Digital Audio Recording CANON DIGITAL AUDIO RECORDING Canon's XL1 records in the (relatively) new DV format. This format makes for greatly expanded audio capabilities because of its use of Pulse Code Modulation (PCM).

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Canon's 3x wide angle lens is an important tool for any serious videographer, allowing the XL1 to shoot in tight spaces such as small rooms and vehicle interiors. The camera gets closer to the subject, improving the audio quality from the on-board microphone, and wide angle shots in general have a significant appeal which other lenses can't obtain.

Guide to XL1 & XL1S Lens Options by The Watchdog

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Canon Lenses Compatibility Guide - Tech Guide For Lenses ...

Just as Canon's Hi8 camcorders have set the standard time and time again, the XL1 is Canon's new flagship camcorder and the product that defines the leading edge of Digital Video. A combination of exclusive and innovative Canon optical and digital technologies have come together to bring you the new XL1 Digital Video Camcorder, the world's first interchangeable lens MiniDV camcorder.

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Page 6 Introducing the XL1S 3CCD System with Pixel Shift Technology Low-angle Recoding E Higher sensitivity, higher SN ratio, higher image... Page 7 Finding Your Way Around the XL1S E Viewfinder unit locking screw (p.14) Remote sensor (p. 28) EYE POINT SELECT switch... Page 8 E AE Shift dial (p.

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Backwardly compatible with the original XL1, the 16x Manual Servo lens replaced the now-discontinued 14x Full Manual lens previously offered by Canon for the XL platform. The 16x Manual Servo s slightly longer zoom range (versus the 14x), manual focus, switchable servo-zoom and other enhancements promised XL1 and XL1S shooters a new level of flexibility and image control.

The Canon 16x Manual Servo Zoom Lens for the XL1 / XL1S by ...

the Canon Digital Video Camcorder DM-XL1A and all its accessories. 1. Read Instructions — All the safety and operating instructions should be read before the product is operated. 2. Retain Instructions — The safety and operating instructions should be retained for future reference. 3. Heed Warnings — All warnings on the product and in

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The XL1 uses a 3-CCD system with separate 1/37 CCD image sensors for processing each primary color: red, green and blue. Light that passes through the lens is separated by a prism into its primary components and is sent to its own CCD. The process achieves outstanding detail and faithful color reproduction.

XL1 - Canon Camera Museum

CANON XL-1s 3CCD WITH A PRO MANUAL CANON ZOOM LENS TESTED - EXCELLENT. £280.81. £131.68 postage. Canon XL1S 3CCD Digital Video Camcorder w/ Canon 16x 5.5-88mm f1.6-2.6 IS Lens. ... (91) 91 product ratings - CANON XL1 16 X LENS WITH 3X WIDE ZOOM LENS. £384.67. £35.91 postage. or Best Offer.

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The Routledge Guide to Interviewing sets out a well-tested and practical approach and methodology; what works, difficulties and dangers to avoid and key questions which must be answered before you set out. Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical, legally acceptable and productive: Rationale (why, what for, where, how) Ethics and Legalities (informed consent, data protection, risks, embargoes) Resources (organisational, technical, intellectual) Preparation (selecting and approaching interviewees, background and biographical research, establishing credentials, identifying topics) Technique (developing expertise and confidence) Audio-visual interviews Analysis (modes, methods, difficulties) Storage (archiving and long-term preservation) Sharing Resources (dissemination and development) From death row to the mansion of a head of state, small kitchens and front parlours, to legislatures and presbyteries, Anna Bryson and Seán McConville's wide interviewing experience has been condensed into this book. The material set out here has been acquired by trial, error and reflection over a period of more than four decades. The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible – with a sprinkling of those that were impossible. Successful interviewing draws on the survival skills of everyday life. This guide will help you to adapt, develop and apply these innate skills. Including a range of useful information such as sample waivers, internet resources, useful hints and checklists, it provides sound and plain-speaking support for the oral historian, social scientist and investigator.

From the editors of Videomaker Magazine comes this new edition that you have been waiting for. The Videomaker Guide Digital Video, fourth edition, provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pro's. Learn about equipment, lighting, editing, audio, high definition, and all aspects of video from the leading experts on videography!

A guide to digital camcorders introduces the artistic and technical aspects of the filmmaking process, discussing camera controls, lighting, audio, and the use of the personal computer for professional-looking editing.

Want to make a film but have no money? Have a great idea, bags of ambition, but need a starting place? Then this is the book for you. It describes how to beg and borrow to get your first film made, from the script writing to the directing to the editing. Then, how to get your film (and you) noticed without studio backing. The resources are all around you, so read this and get going-YOU HAVE A FILM TO MAKE.

Join the digital revolution. With the availability and affordability of digital movie-making equipment, it's now easier than ever for aspiring filmmakers to create the great movie they've always wanted to make. From information on creating mini-films on a PDA to making low-budget, full-length digital movies, The Complete Idiot's Guide® to Digital Video provides all the information you need to turn your idea into reality. - A must-read for every film student or novice -Covers all aspects of production, from casting and directing to light and sound to digital editing -Includes 8-page, 4-color insert -Up-to-date recommendations on equipment and software -Clear, easy-to-follow instructions and guidance, as well as all the practical, artistic, and technical "step-by-step" advice that only an experienced writer/director can offer

Offers tips on how to buy the right camcorder at the right price, and create entertaining home videos from pre-production to editing.

Web guru Philip Greenspun offers a comprehensive look at Web publishing with techniques and examples gleaned from his experiences in developing over 70 Web services. He has added fresh ideas and insights to this thoroughly revised guide, including new chapters on electronic commerce and static site development, more material on building systems to foster community and collaboration, and new examples and case studies. Cover Title

Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras—including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition.

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