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This book is intended to be the primary textbook to support any college who would like to run a Photography 101 course for students. The course is designed to offer tutors an independent learning tool to enable students to learn the craft of using an interchangeable lens camera (DSLR or Mirrorless) and the basics of an image-editing program (Adobe Lightroom) to enable them to take creative control of the imaging process. The curriculum offers a step-by-step and jargon-free approach to learning the fundamental skills of creative camera control. Each page features a large image with a brief explanation of how the creative controls of the camera have led to the resulting visual appearance of the image. Information on each page is stripped down to the essentials and text is carefully selected to be unambiguous and kept to the bare minimum to ensure rapid acquisition of the skills on offer. This effective course-in-a-book allows students quickly to become technically proficient, and instructors to efficiently evaluate students' progress.

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In *Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

This analyzes the reasons for differential educational performance of South Asians, taking into consideration social class, ethnicity, capital (cultural, social and economic) and the effects of schools in the education of Bangladeshis, Indians and Pakistanis. This challenging and hard-hitting book critically informs the reader of the ways in which different ethnic minority groups achieve in education, and how.

Legacy of Secrecy tells the full story of JFK's murder and the tragic results of the cover-ups that followed, as revealed by two dozen associates of John and Robert Kennedy, backed by thousands of files at the National Archives. The result of twenty years of research, it finally tells the full story long withheld from Congress and the American people.

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and

perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

The seventh edition of Chapra and Canale's Numerical Methods for Engineers retains the instructional techniques that have made the text so successful. Chapra and Canale's unique approach opens each part of the text with sections called "Motivation," "Mathematical Background," and "Orientation." Each part closes with an "Epilogue" containing "Trade-Offs," "Important Relationships and Formulas," and "Advanced Methods and Additional References." Much more than a summary, the Epilogue deepens understanding of what has been learned and provides a peek into more advanced methods. Helpful separate Appendices. "Getting Started with MATLAB" and "Getting Started with Mathcad" which make excellent references. Numerous new or revised problems are drawn from actual engineering practice. The expanded breadth of engineering disciplines covered is especially evident in these exercises, which now cover such areas as biotechnology and biomedical engineering. Excellent new examples and case studies span all areas of engineering giving students a broad exposure to various fields in engineering. Users will find use of files for many popular software packages, specifically MATLAB®, Excel® with VBA, and Mathcad®. There is also material on developing MATLAB® m-files and VBA macros.

At present, no single book adequately covers a basic understanding of wood book satisfies the need for such a work. It describes drying in practice. This the fundamental basis of kiln-drying technology, to enable forest companies to improve their drying operations as high-quality timbers become scarcer and of yesteryear can no longer be tolerated. Adaptive the wasteful practices is no longer good enough. Innovations change based on past experience of the material being dried and the processes require a sound understanding of drying. Newer techniques, such as the use of ultrahigh temperature seasoning and superheated steam under vacuum, require an even greater depth of physical understanding for these methods to be used effectively and economically. book provides a description of modern ideas about wood structure, This moisture movement and stress development, from which models of the drying process are developed to give the kiln operator important information about the course of drying under specified conditions, and thus a means is compared with practice wherever for rational process improvement. Theory possible.

This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.

Written by leading teledermatologists and telemedicine experts, this hands-on guide addresses the practical needs of the many emerging teledermatology services worldwide. It

covers the medical and technical prerequisites for such services as well as the photographic imaging essentials. It also illustrates the performance of teledermatology by means of clinical examples, discusses teledermatology in underdeveloped countries, and presents specialized methods of teledermatology. The impact of telemedicine on the doctor-patient relationship is explored, and the advantages that accrue from improving access to expert knowledge are explained. In addition, quality assurance, legal assumptions, economic aspects, and the future horizons of such health care services are all considered. A comprehensive appendix provides information on training opportunities, sample protocols, consent forms, information sheets, references, and relevant web links.

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