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Ian Watt's *The Rise of the Novel* still seems to me far and away the best book ever written on the early English novel--wise, humane, beautifully organized and expressed, one of the absolutely indispensable critical works in modern literary scholarship.

Amazon.com: The Rise of the Novel: Studies in Defoe ...

Recognizing that life does not present itself in neat separate packages of literature, history, and sociology, "The Rise of the Novel" integrates Watt's considerable knowledge in each of these areas to assess the impact of three

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authors, Defoe, Richardson and Fielding, upon the development of the English novel in the eighteenth century.

The Rise of the Novel: Watt, Ian: Amazon.com: Books

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The Rise Of The Novel - Ian Watt The Rise Of The Novel par Ian Watt aux éditions Vintage Digital. This is the story of a most ingenious invention: the novel.

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The Rise Of The Novel - Ian Watt

Ian Watt was a literary critic, literary historian and professor of English at Stanford University. His *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* is an important work in the history of the genre. Published in 1957, *The Rise of the Novel* is considered by many contemporary literary scholars as the seminal work on the origins of the novel, and an important study of literary realism. The book traces the rise of the modern novel to philosophical, economic and social trends and

Ian Watt - Wikipedia

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (Chatto & Windus 1957; rep. Univ. of California Press 1957). Note: this copy has been made from a PDF version of the 1957 California UP edition. The footnotes in that editon have been transposed to endnotes here and the

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The Rise of the Novel: Studies in Defoe, Richardson and ...

Ian Watt, The Rise of the Novel (1957)
Chapter 1: Realism and the Novel Form “ [the] novel”s realism does not reside in the kind of life it presents, but in the way it presents it” (11). “realism” as a term? -“low” subjects -antonym to “idealism” but, merely an “inverted romance”

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[VK09]»» The Rise of the Novel - Studies in Defoe ...

Basically, it does exactly what it says on the tin, Ian Watt charts the, umm, rise of the novel as a literary form in the 18th century, dealing in particular with Daniel Defoe, Ian Richardson and Henry Fielding. He discusses all the underlying social, philosophical and political factors underlying the age that produced these authors.

The Rise Of The Novel: Studies in Defoe, Richardson and ...

The rise of the novel; studies in Defoe, Richardson, and Fielding. by. Watt, Ian P. Publication date. 1957. Topics. Defoe, Daniel, 1661?-1731, Richardson, Samuel, 1689-1761, Fielding, Henry, 1707-1754, English fiction. Publisher. Berkeley, University of California Press.

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Defoe, Richardson, and ...

The rise of the novel. One of the earliest English-language contributions to the sociology of literature is *The Rise of the Novel* (1957) by Ian Watt, Professor of English at Stanford University. For Watt, the novel's 'novelty' was its 'formal realism', the idea 'that the novel is a full and authentic report of human experience'.

Sociology of literature - Wikipedia

Praise for the new (2001) edition: "Ian Watt's *The Rise of the Novel* still seems to me far and away the best book ever written on the early English novel—wise, humane, beautifully organized and...

The Rise of the Novel - Ian Watt - Google Books

Ian Watt looks at novels around the period of time that the novel began to emerge as a literary form. He discusses several exemplary works by some of the original novel writers, and uses those to make various arguments about the

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0712664270 (Paperback published in 2000), (Kindle Edition ...

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lunes, 1 de diciembre de 2014 Notes on Ian Watt's THE RISE OF THE NOVEL 1: Realism and the Novel Form The novel arises in the 18th c. because of favourable social conditions. it's a new literary genre; we must define its characteristics.

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