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The Computer Music Tutorial Curtis

The Computer Music Tutorial is a comprehensive text and reference that covers all aspects of computer music, including digital audio, synthesis techniques, signal processing, musical input devices, performance software, editing systems, algorithmic composition, MIDI, synthesizer architecture, system interconnection, and psychoacoustics.

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The Computer Music Tutorial by Curtis Roads a computer". Most of the computer music tools available today have antecedents in earlier generations of equipment. The computer, however, is relatively cheap and the results of using one are easy to document and re-create. In these respects at least, the computer makes the ideal electronic

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Profusely illustrated and exhaustively referenced and cross-referenced, The Computer Music Tutorial provides a step-by-step introduction to the entire field of computer music techniques. Written for nontechnical as well as technical readers, it uses hundreds of charts, diagrams, screen images, and photographs as well as clear explanations to present basic concepts and terms.

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The Computer Music Tutorial . People's Music Publishing House. 1st Chinese Edition 2011. Translated by Chang Wei, Chen Yang, Cheng Yibing, Hu Ze, Huang Zhipeng, Jiang Hao, Li Sixin, Li Yueling, Qi Gang, Yang Renying, Zhang Ruibo (Mungo) and the proofreaders, Jin Ping, Li Sixin, and Qi Gang.

Books — Curtis Roads

Profusely illustrated and exhaustively referenced and cross-referenced, The Computer Music Tutorial provides a step-by-step introduction to the entire field of computer music techniques. Written for nontechnical as well as technical readers, it uses hundreds of charts, diagrams, screen images, and photographs as well as clear explanations to present basic concepts and terms.

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"The Computer Music Tutorial" is an all-encompassing opus by Curtis Roads that sets out to answer all the possible questions related to computer music. The book covers subjects like digital audio and signal processing, sound synthesis, MIDI, psychoacoustics, synthesizer architecture, complex musical systems, software, performance techniques, algorithmic composition, and much more.

Curtis Roads - The Computer Music Tutorial - Perfect Circuit

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The Computer Music Tutorial - Professor of Media Arts and ...

Biography Curtis Roads creates, teaches, and pursues research in the interdisciplinary territory spanning music and sound technology. He studied electronic music and computer music composition at California Institute of the Arts (CalArts) and the University of California, San Diego (UCSD) and received a Doctorate from the Université Paris 8.

Bio — Curtis Roads

Roads, Curtis (2001). Microsound. Cambridge: MIT Press. ISBN 0-262-18215-7; Roads, Curtis (1996). The Computer Music Tutorial. MIT Press. ISBN 0-262-68082-3; Roads, Curtis (1997). Musical Signal Processing. Routledge. ISBN 90-265-1483-2; Roads, Curtis and Strawn, John, eds (1987). Foundations of Computer Music. MIT Press. ISBN 0-262-68051-3 ...

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His book, The Computer Music Tutorial (1996, The MIT Press) is the best-selling textbook in the field, and has been published in French as L'audionumérique (Third edition 2016, Éditions Dunod, Paris) and Japanese (2001, Denki Daigaku Shuppan, Tokyo).

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Curtis Roads is an award-winning composer and researcher who teaches electronic music composition at the University of California, Santa Barbara. He co-founded the International Computer Music Association and served as an editor/associate editor of Computer Music Journal for 23 years.

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