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The Landlady (Russian: Хозяйка, Khozayka) is a novella by Russian author Fyodor Dostoevsky, written in 1847. Set in Saint Petersburg, it tells of an abstracted young man, Vasily Mikhailovich Ordynov, and his obsessive love for Katerina, the wife of a dismal husband whom Ordynov perceives as a malignant fortune-teller or mystic .

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Overview. Generally considered something of a departure for Dostoyevsky, The Landlady was first published in 1847, when most of the author's classic novels were still in his future. Set in Saint Petersburg, the novella tells of a brooding, reclusive scholar, Vasily Mikhailovich Ordynov, who develops an obsession with a young woman, Katerina.

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Dostoyevsky's works are marked by his penetrating exploration of psychology and morality, which are today cited as highly existentialist. Originally published in the Russian Literary magazine "Notes of the Fatherland" in the fall of 1847, Dostoyevsky's "The Landlady" is a novella which stands apart in its uniqueness from the author's other works.

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The bibliography of Fyodor Dostoyevsky (1821-81) comprises novels, novellas, short stories, essays and other literary works. Raised by a literate family, Dostoyevsky discovered literature at an early age, beginning when his mother introduced the Bible to him. Nannies near the hospitals—in the grounds of which he was raised—introduced Dostoyevsky to fairy tales, legends and sagas.

Fyodor Dostoevsky bibliography - Wikipedia

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